

# MELANIE DREYER

1335 E. Cherry St. Springfield, MO 65802  
 412-512-4446 (cell)  
 Email: melanie@melaniedreyer.com  
 Website: melaniedreyer.com

## DIRECTING

### CANADIAN - PROFESSIONAL

2022	INDEPENDENT ANTI-RACIST PRODUCTION - Edmonton, Alberta	<i>Hold These Truths</i> by Jeanne Sakata
------	---	---

### USA - PROFESSIONAL

2019	QUANTUM THEATRE - Pittsburgh, PA	<i>Shakespeare's Will</i> by Vern Thiessen
2018	SPRINGFIELD CONTEMPORARY THEATRE - Springfield, Missouri	<i>Grounded</i> by George Brant
2017	KITCHEN THEATER COMPANY - Ithaca, NY  SPRINGFIELD CONTEMPORARY THEATRE - Springfield, Missouri	<i>My Children, My Africa</i> by Athol Fugard (Civic Ensemble invited remount)  <i>Good People</i> by David Lindsay-Abaire
2016	CIVIC ENSEMBLE - Ithaca, NY  TENT THEATRE - Springfield, Missouri  SPRINGFIELD CONTEMPORARY THEATRE - Springfield, Missouri	<i>My Children, My Africa</i> by Athol Fugard,  <i>Unnecessary Farce</i> by Paul Slade Smith,  <i>Killer Joe</i> by Tracy Letts
2014	CIVIC ENSEMBLE - Ithaca, NY	<i>Antigone</i> , adapted by Epic Ensemble
2011	KITCHEN THEATER COMPANY - Ithaca, NY	<i>S/he</i> by Zeynep Kaçar and Tammy Ryan (mixed language), 2011
2009	QUANTUM THEATRE - Pittsburgh, PA	<i>Yerma</i> by Garcia Lorca
2008	59E59 THEATERS, Off Broadway New York City	<i>Outside Inn</i> by Andreas Jungwirth (mixed language)
2007	INTERNATIONAL CULTURE LAB -Pittsburgh, PA  PITTSBURGH IRISH & CLASSICAL THEATRE - Pittsburgh, PA  CAPITAL REPERTORY THEATER - Albany, NY (LORT C)	<i>Outside Inn</i> by Andreas Jungwirth (German & English)  <i>9 Parts of Desire</i> by Heather Raffo  <i>9 Parts of Desire</i> by Heather Raffo (invited remount)
2006	PITTSBURGH IRISH & CLASSICAL THEATRE -	<i>Rough for Theatre II</i> by Samuel Beckett

	Pittsburgh, PA	<i>Footfalls</i> by Samuel Beckett <i>Rockaby</i> by Samuel Beckett <i>Ohio Impromptu</i> by Samuel Beckett
2005	BAREBONES PRODUCTIONS - Pittsburgh, PA	<i>The Glory of Living</i> by Rebecca Gilman
2004	BAREBONES PRODUCTIONS - Pittsburgh, PA	<i>This is Our Youth</i> by Kenneth Lonergan
2003	QUANTUM THEATRE - Pittsburgh, PA	<i>The Arabian Night</i> by Roland Schimmelpfennig (also translator)
2002	PITTSBURGH IRISH & CLASSICAL THEATRE - Pittsburgh, PA	<i>She Stoops to Conquer</i> by Oliver Goldsmith
1999	NORTHLIGHT THEATRE, Open Door Ensemble - Skokie, IL	<i>Package Deal</i> by Chuck Lippitz
1998	NORTHLIGHT THEATRE, Open Door Ensemble - Skokie, IL	<i>The Genie</i> by Barbara Kaplan
1996	SHATTERMASK THEATRE - St. Louis, MO	<i>The Love Talker</i> by Deborah Pryor <i>Split</i> by Michael Weller
1995	SHATTERMASK THEATRE - St. Louis, MO	<i>Old Times</i> by Harold Pinter
1994	SHATTERMASK THEATRE - St. Louis, MO	<i>Dreams of Baby</i> by Mary Lathrop
1993	SHATTERMASK THEATRE - St. Louis, MO	<i>The Middle Kingdom</i> by Howard Korder

#### INTERNATIONAL - PROFESSIONAL

2016	NDERE CULTURAL CENTER - Kampala, Uganda	<i>Namugga the Brave and Strong</i> adapted by Melanie Dreyer
2011	GARAJISTANBUL - Istanbul, Turkey	<i>S/he</i> by Zeynep Kaçar and Tammy Ryan (mixed language), 2011
2008	THEATER PANOPTIKUM - Augsburg, Germany	<i>Autobahn</i> by Neil LaBute (mixed language)
2008	THEATER RAMPE STUTTGART - Stuttgart, Germany	<i>Outside Inn</i> by Andreas Jungwirth (mixed language - remount)
2007	THEATER RAMPE STUTTGART - Stuttgart, Germany	<i>Outside Inn</i> by Andreas Jungwirth (German)

#### USA - ACADEMIC

2016	MISSOURI STATE UNIVERSITY - Springfield, MO	<i>Ballad Hunter</i> by Jenny Laird <i>Uncle Vanya</i> by Anton Chekhov
2014	MISSOURI STATE UNIVERSITY - Springfield,	<i>Our Town</i> by Thornton Wilder

	MO	
2013	SCHWARTZ CENTER FOR THE PERFORMING ARTS, CORNELL UNIVERSITY - Ithaca, NY	<i>Mother of Exiles/Madre de Migrantes</i> by Elaine Romero
2012	SCHWARTZ CENTER FOR THE PERFORMING ARTS, CORNELL UNIVERSITY - Ithaca, NY	<i>Emergence</i> by Aoise Stratford <i>Long Ago in May</i> by Roland Schimmelpfennig (also translator)
2010	SCHWARTZ CENTER FOR THE PERFORMING ARTS, CORNELL UNIVERSITY - Ithaca, NY	<i>Our Town</i> by Thornton Wilder
2009	SCHWARTZ CENTER FOR THE PERFORMING ARTS, CORNELL UNIVERSITY - Ithaca, NY	<i>Romeo and Juliet</i> by William Shakespeare
2008	SCHWARTZ CENTER FOR THE PERFORMING ARTS, CORNELL UNIVERSITY - Ithaca, NY	<i>The History Boys</i> by Allen Bennett
2006	UNIVERSITY OF PITTSBURGH - Pittsburgh, PA	<i>A Toothache, A Plague, and a Dog</i> by Osvaldo Dragun
2005	UNIVERSITY OF PITTSBURGH - Pittsburgh, PA	<i>A Lie of the Mind</i> by Sam Shepard <i>The Boundary</i> by Tammy Ryan
2003	UNIVERSITY OF PITTSBURGH - Pittsburgh, PA	<i>Mother Courage and Her Children</i> by Bertolt Brecht (also translator)
2002	UNIVERSITY OF PITTSBURGH - Pittsburgh, PA	<i>Ballad Hunter</i> by Jenny Laird <i>Learned Ladies</i> by Moliere
2001	UNIVERSITY OF PITTSBURGH - Pittsburgh, PA	<i>Silent Spring</i> by Lynne Connor and Attilio Favorini
2000	NORTHWESTERN UNIVERSITY - Evanston, IL	<i>Endgame</i> by Samuel Beckett
1999	NORTHWESTERN UNIVERSITY - Evanston, IL	<i>Der Ozeanflug</i> by Bertolt Brecht (German) <i>Vieux Carre</i> by Tennessee Williams
1998	NORTHWESTERN UNIVERSITY - Evanston, IL	<i>Measure for Measure</i> by William Shakespeare <i>The Physician in Spite of Himself</i> by Moliere <i>The Imaginary Cuckold</i> by Moliere
1997	NORTHWESTERN UNIVERSITY - Evanston, IL	<i>Action</i> by Sam Shepard <i>Cabaret</i> by John Kander, Fred Ebb, Joe Masteroff
1995	WASHINGTON UNIVERSITY - St. Louis, MO	<i>The Servant of Two Masters</i> by Carlo Goldoni

1994	WASHINGTON UNIVERSITY - St. Louis, MO	<i>The Endless Adventures of M.C. Kat</i> by Jeffrey Jones
1993	WASHINGTON UNIVERSITY - St. Louis, MO	<i>Blue Moon Rising</i> by James Nicholson
1991	WASHINGTON UNIVERSITY - St. Louis, MO	<i>Coyote Ugly</i> by Lynn Siefert